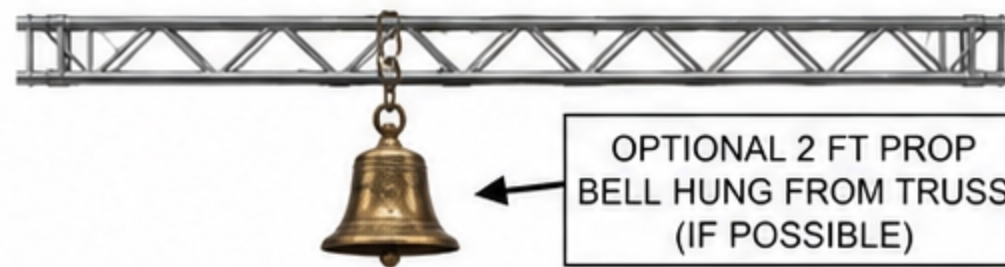




Input List

CH	Source	Notes	CH	Source	Notes
1	Kick in	<i>(Optional)</i> *Attack* / Preferred mic-Senn E901 or similar / need necessary stand	11	Bass	DI to the board / Amp on stage just for stage volume
2	Kick out	*Low End* / Preferred mic - Beta 52 or similar - need small heavy base stand	12	Rhythm Gtr Stage Right	Preferred mic - Sennheiser E604 (SM57 or similar) - need small stand to mic up cab
3	Snare Top	Preferred mic - SM57 or similar / clamp or small stand	13	Lead Guitar Stage Left	Preferred mic - Sennheiser E604 (SM57 or similar) - need small stand to mic up cab
4	Snare Btm	<i>(Optional)</i> Preferred mic - SM57 or similar / clamp or small stand	14	Backing Vocal	(Drummer) Shure Headset Dynamic Mic (We carry this)
5	Tom 1	Preferred mic - Beta 98 or similar / need clamp	15	Backing Vocal	(Bass) Stage Left / Shure SM58 / need boom stand
6	Tom 2	Preferred mic - Beta 98 or similar / need clamp	16	Backing Vocal	(Rhythm Guitar) Stage Right / Shure SM58 / need boom stand
7	Floor 1	Preferred mic - Beta 98 or similar / need clamp	17	Lead Vocals	Shure SM58 Wireless (We carry this) / need boom stand / and a stand to hold ipad
8	Floor 2	Preferred mic - Beta 98 or similar / need clamp	18	Sample pad	Bell & Cannon Sounds With Direct Out (Located on drum rack)
9	OH L	Left overhead / preferred mic - SM81 or similar condenser mic / Need a boom	19		
10	OH R	Right overhead / preferred mic - SM81 or similar condenser mic / Need a boom	20		

FOR BACKLINE



OPTIONAL 2 FT PROP
BELL HUNG FROM TRUSS
(IF POSSIBLE)

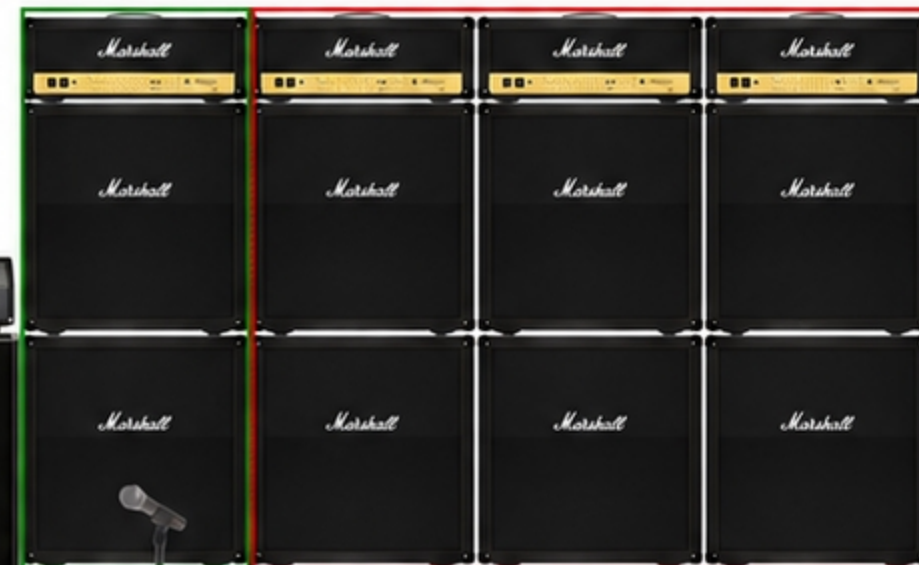
FOR BACKLINE



SEPARATE
20A CIRCUIT
FOR 2
GEYSER
FOGGERS



▲ DRUM MONITORS ▲



IF SPACE ALLOWS,
WE ALSO HAVE A
SMALL CANNON PROP



SEPARATE
20A CIRCUIT
FOR 2
GEYSER
FOGGERS



RHYTHM MONITOR



FOR
FAN



WIRELESS MIC



LEAD VOCAL MONITORS



SEPARATE
20A CIRCUIT
FOR 2
GEYSER
FOGGERS



BASS MONITOR



Note that ALL monitor mixes need HOT LEAD VOCALS. Monitors 2 & 3 ONLY LEAD VOCALS.
Monitors 1, 4, 5 & 6 need Lead and Backing vocals
Marshalls surrounded by a GREEN box are active. Marshalls surrounded by a RED box are props



AC/DC ERAS TOUR RIDER

To ensure a smooth show without complications and an enjoyable time had by all, the following are the technical requirements for - **AC/DC ERAS**

FOH:

- 24-32 channel console (preferably digital, i.e. Behringer X32, Presonus etc)
- Line Array System Preferred.
- 31-band EQ, Compressors, Limiters, Gates, Digital Effects.
- 24 Mics/Cables/Stands/DI Boxes.
- 1-2 on site technicians (audio & lighting)

MONITORS:

- 4-6 full range wedges with 12 or 15-inch speakers.
- Very **Hot** lead & backing vocals in monitors.
- Side fills (if stage is large)

LIGHTING & PROJECTION SYSTEM:

- HD Projector with HDMI input
- Projection screen behind drummer (1080p minimum)
- House lighting rig & fixtures used (LEDs, Spots, Moving Heads, Hazers, etc.)
- We provide setlist specific LX notes to guide key moments, but we welcome creative input from the lighting operator.

STAGE REQUIREMENTS:

- Ideal: 40'W x 30'D x 4'H, Minimum: 20'W x 16'D x 2'H with stair access (Covered roof if outdoors)
- Drum riser (8'x8'x2' or 6'x6'x2')
- Ramp access for large rolling cases.
- Stage depth should allow space for opening acts to set up in front of our equipment.

PARKING & LOAD IN/OUT:

- Reserved parking for SUV/Van with 12' trailer.
- Pathway for loading (plywood needed if surface is gravel, grass, sand)
- Load in/out ***lights*** for night time tear down.
- To assist with a smooth and safe load in/out, **we request that load in/out zones and stage areas be well lit, as one of the band members has a *visual impairment*. Thank you!**

SOUND CHECK REQUIREMENTS:

- Sound check will be **scheduled well before doors open** and will not be limited in length, ensuring all technical elements are properly set.
- All sound/stage/lighting systems must be operational before band load in
- No changes will be made to the stage after sound check

BILLING / MARKETING:

- On **ALL** marketing, advertising, and websites, the band must be billed exactly as:
AC/DC ERAS
- For **ALL** Facebook events created, The AC/DC ERAS Tribute must be added as a **co host**.
- Our official Facebook page: <https://www.facebook.com/acdceras>
- Our Instagram - <https://www.instagram.com/acdceras>
- Youtube - <https://www.youtube.com/@ACDCERAS>
- Our Official Website - <https://acdceras.top>

MERCHANDISE AREA:

- A designated space for merchandise sales
- Meet & Greet (If agreed upon)

SECURITY:

- Adequate security for instruments & equipment from load in to load out

Revision	February 2026A
Lead Guitar / Administration Contact for all technical and marketing related questions -	Jordan Demarce tributeverse@gmail.com / 226 348 2730
Drums / Backing Vocals / Music Director	Brock Demarce
Lead Vocals / Creative Director	Kyle Dame
Rhythm Guitar / Backing Vocals	Chris Heaton
Bass Guitar / Backing Vocals	Briar (Bonez) Lindley